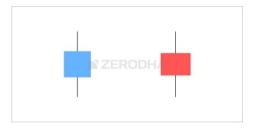
Guide on Candlestick Patterns:

Single Candlestick Patterns:

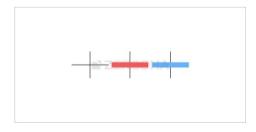
Marubozu (means bald in Japanese - yes very funny): essentially the most basic candlestick
you can have: where there is now shadow (meaning, the open and close represent the high
and low/low and high exactly or almost exactly):



 <u>Spinning Top</u>: here, we do have a prominent shadow with a <u>small real body</u>, and these candlesticks basically represent a <u>sense of stability of the market or the fact that the trend</u> isn't going to really change:



<u>Dojis</u>: Here, there is no real body (or a very thin one) meaning that the open and close prices
are the same: and these represent indecision/indecisiveness in a market:



- o Paper Umbrella:
 - Hammer:



 A hammer is when you have a small real body at the upper end of the trading range with a long lower shadow, they come only after a downward trend.

Hanging Man:

- Same diagram as a hammer, but this is where an uptrend precedes it, ultimately both umbrellas indicate whether the bull or bears are going to takeover.
- Shooting Star: An inverted umbrella, this often comes up in multiple candlestick patterns
 (either a shooting star or a doji in between two candles)

Multiple Candlestick Patterns:

<u>Engulfing Patterns:</u> When you have two candles side by side, if the one on the **right** has a
real body larger than the one on the left, it will engulf it, which leads to either bullish
engulfments or bearish engulfments



<u>Piercing Pattern:</u> Here, instead of the second candlestick <u>engulfing</u> because of its larger size, it only <u>partially does</u>, and in fact the first candlestick (the one on the left) is larger, <u>this still does indicate a shift in trend</u>, but not as much as an engulf.



<u>Dark Cloud cover:</u> The inverse of a piercing pattern/cover, here the first candle is much
 larger than the second one, leading to the second candlestick making a "dark cloud".



There's also something about 'harami' candlestick patterns: https://zerodha.com/varsity/chapter/multiple-candlestick-patterns-part-2/